

“Zero” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

“One” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

Choose one passage from “Zero” or “One” for each category below

Example of hope/aspiration/destiny	
Powerful Non-Visual Image	
Reference to light or the absence of light	

“Two” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

“Three” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

Choose one passage from “Two” or “Three” for each category below

Example of hope/aspiration/destiny	
Powerful Non-Visual Image	
Reference to light or the absence of light	

“Four” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

“Five” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

Choose one passage from “Four” or “Five” for each category below

Example of hope/aspiration/destiny	
Powerful Non-Visual Image	
Reference to light or the absence of light	

“Six” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

“Seven” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

Choose one passage from “Six” or “Seven” for each category below

Example of hope/aspiration/destiny	
Powerful Non-Visual Image	
Reference to light or the absence of light	

“Eight”		Time:	
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

“Nine”		Time:	
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

Choose one passage from “Eight” or “Nine” for each category below

Example of hope/aspiration/destiny	
Powerful Non-Visual Image	
Reference to light or the absence of light	

“Ten” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

“Eleven” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

Choose one passage from “Ten” or “Eleven” for each category below

Example of hope/aspiration/destiny	
Powerful Non-Visual Image	
Reference to light or the absence of light	

“Twelve” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

“Thirteen” Time:			
Marie-Laure		Werner	
Setting:		Setting:	
Problem(s):		Problem(s):	
Solution:		Solution:	

Choose one passage from “Twelve” or “Thirteen” for each category below

Example of hope/aspiration/destiny	
Powerful Non-Visual Image	
Reference to light or the absence of light	

PART II: Kohlberg’s Theory of Moral Development

Complete A on this sheet, Complete B on a blank sheet, posterboard, construction paper etc. or as a Google Doc, Google slide, etc., There are many other options for this online; just make sure you can turn it in.

A. Heinz’s Dilemma – Read the story and answer the questions that follow.

Heinz’s wife was dying from a particular type of cancer. Doctors said a new drug might save her. The drug had been discovered by a local chemist, and Heinz tried desperately to buy some, but the chemist was charging \$2,000, ten times the money it cost to make the drug, and this was much more than Heinz could afford.

Heinz could only raise half the money, even after help from family and friends. He explained to the chemist that his wife was dying and asked if he could have the drug cheaper or pay the rest of the money later.

The chemist refused, saying that he had discovered the drug and was going to make money from it. The husband was desperate to save his wife, so later that night he broke into the chemist’s and stole the drug.

1. Should Heinz have stolen the drug? Why or why not?

2. Would it change anything if Heinz did not love his wife? Why or why not?

3. What if the person dying was a stranger? Would it make any difference? Why or why not?

4. Should the police arrest the chemist for murder if the woman died? Why or why not?

Now, go to <http://www.simplypsychology.org/kohlberg.html> --read about Kohlberg’s theory and create a graphic organizer to represent the six stages of moral development described. **DO NOT COPY THIS WORD FOR WORD – EXPLAIN IT IN YOUR OWN WORDS!** **Then**, continue reading about the problems pointed out in Kohlberg’s research and theory. List them and explain whether you agree with each objection or not. **Finally**, consider the novel. Place Marie-Laure LeBlanc, Daniel LeBlanc, Etienne LeBlanc, Reinhold Von Rumpel, Werner Pfennig, Jutta Pfennig, Frank Volkheimer, Dr. Hauptmann on the graphic organizer you created at the level that you think is indicative of their development and provide a reason for the decision.

PART III: Research on Radio – Complete on a separate sheet or in Google Docs.

Find an article/website about the importance of and/or advancements in radio technology leading up to and during World War II. Create a citation (NOT the http address) for it using the OSLIS MLA Citation Maker for high school (<http://secondary.oslis.org/@@mla-secondary>). If you cannot get back to your article through the information in your citation, you have not done it correctly.